

KPFA

IV - 8
1954

PROGRAM

JULY 11

JULY 24

FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

By Way of Experiment . . .

Discussions—confrontations of opinion against opinion, belief against belief—are perhaps the most important single form of public affairs programming. Here, in the spontaneity of interchange, an event of thought happens. In a scripted talk, the event of thought happened as the script was written, is recollected in the delivery for broadcast. Other factors being equal, that which *happens* is better radio than that which *has happened*.

But discussions have their hazards. Interchange can become an indiscriminate milling around. The coinage of assumptions is subject to sudden devaluations, flux, and general confusion. The prepared talk, a single traceable line of individual thought, usually avoids these hazards of discussion.

With the general hope of having one's cake and eating it too, we've been experimenting with the program schedule. A talk sets the subject out. Then, later that evening there is a discussion on that same subject. In this folio period, Wednesday, July 14th includes a talk on American Indians recorded for KPFA in Santa Fe by Oliver La Farge, followed later in the evening by a discussion of the issues he raises. On Monday, July 19th, there will be some similar programming on the nature of religious conversion and its relationship to psychotherapy.

Admittedly, this kind of programming may make listening, on two evenings at least, episodic for those who care neither for American Indians or religious conversion. But such are the hazards of program selection, and the ranges of KPFA's fare.

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily Rebroadcasts (listed in small type): Sunday 9 a.m. - 12 noon; Wednesday through Saturday 8 a.m. - 11 a.m. Numbers in parenthesis denote date of rebroadcast.

SUNDAY, July 11

9:00 Adventures of Tom Sawyer (July 9)
 9:30 Lieder (July 7)
 9:50 Palimpsest (July 7)
 10:05 Report to the Listeners (July 10)
 10:15 Second Concert (July 5)
 11:20 Books (July 6)

1 1 1

5:00 FIRST CONCERT

HANDEL Concerto a 4 #1
 (Harpsichord Quartet)
 LOEILLET Trio sonata, B minor
 (Vienna Trio)
 PURCELL Four-part fantasias
 (International Quartet)
 COUPERIN Le Parnasse
 (Harpsichord Quartet)
 HANDEL Concerto a 4 #2
 (Harpsichord Quartet)

7:00 STORY: "The Gold Bug" by Edgar Allan Poe. Read by Virginia Maynard and Chuck Levy.

8:00 MUSIC AND FOLKLORE: Conducted (17) by Henry Jacobs.

8:30 WAY BEYOND THE WEST: A series (14) of talks by Alan Watts, author and Asian scholar.

9:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 (16) Beniamino Gigli, tenor (1890-) (his young recordings, 1921-1925)

BOITO Mefistofele: Dai campi
 GIORDANO Andrea Chénier: Un dì
 all'azzurro spazio

DONIZETTI La favorita: Spirto gentil
 BUZZI-PECCIA Povero Pulcinella
 GOUNOD Roméo et Juliette: Ah! ne
 fuis pas encore; Ange adorable (Lucrezia Bori)

PUCCINI Tosca: E lucevan le stelle;
 O dolci mani!

9:30 THE SIERRA: Stanley Gould inter- (15) views David Brower and Hervey Voges about their 1934 expedition on which, with the aid of the newly-imported belay rope technique, sixty peaks—most of them unscaled before—were climbed.

10:00 SECOND CONCERT

(18) SCHNABEL Piano concerto
 (H. Schnabel, Vienna Philharmonia-
 Adler)
 BUSONI Violin concerto
 (Borries, Berlin Radio O-Rother)

MONDAY, July 12

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE VOLCANO: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

(14) RAVEL Violin Sonata
 (Eidus, Smith)
 TCHAIKOVSKY Quartet #3, E_b minor
 (Boston Quartet)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.
 (14)

8:00 STUDIO CONCERT: Golden Gate Opera Workshop, Ernst Schaeche, director.

PERGOLESI La serva padrona

8:45 SOCIAL SECURITY: The first of two (15) talks on theory and practice, by Ralph Kramer, assistant executive director, Jewish Welfare Federation of Alameda and Contra Costa Counties.

9:05 BRITISH WEEKLIES: A review from (14) the BBC.

9:20 SECOND CONCERT

HAYDN Symphony #77, B_b major
 (Symphony Orch—Swoboda)
 SCHUMANN Piano concerto, A minor
 (Hess, Philharmonia O—Schwarz)

10:10 THE MU'ALLAQAT: A reading of the fourth ode by Labid from the sixth century Arabian anthology. Read in his new English translation by Fred Safier, and in the original Arabic by Abdul Al-Talib, poet from Iraq.

TUESDAY, July 13

5:00 THIS WAY AND THAT WAY: With Caryl Conner.

5:15 STORY-PLAY

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(15) BACH-TOVEY Oboe d'amore concerto (Goossens, Orch—Süsskind)
VAUGHAN WILLIAMS Pastoral Symphony (London Philharmonic—Boult)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: William Clark.
(15)

7:50 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:20 SOCIAL SECURITY: The second of (16) two talks on theory and practice, by Ralph Kramer.

8:45 WRACK AT TIDESEND: A recording (17) of Osbert Sitwell reading a selection of poems from the second volume of his trilogy "England Reclaimed".

9:05 SECOND CONCERT

BACH Cello suite #2, D minor (Pablo Casals)
BACH Cello sonata #2, D major (Casals, Paumgartner)

10:00 BOOKS: Kenneth Rexroth.
(15)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.
(15)

WEDNESDAY, July 14

8:00 Way Beyond the West (July 11)
8:30 First Concert (July 12)
9:50 Story: "A Jury of Her Peers" (July 4)
10:30 British Weeklies (July 12)
10:45 Commentary: Archer (July 12)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:20 A TELL-ME-AGAIN TALE

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

(17) SCHUBERT Quartet, D major (Vienna Konzerthaus Quartet)
BRAHMS Piano quartet, A major (Serkin, Busch Quartet)
KODALY Quartet #2 (Vegh Quartet)

7:25 NEWS: Wallace Hamilton

7:40 COMMENTARY: Felix Greene (from (16) London).

8:00 THE YEAR OF CONFUSION: A re-

(17) port on the relation of the federal government to the American Indians, by Oliver La Farge, president of the Association of American Indian Affairs.

8:15 STUDIO CONCERT: The clarinet, Jerome Rosen, with Naomi Sparrow, piano.

JACOB AVSHALOMOV Bagatelles
PAUL LADMIRAUXT Sonata

8:50 THE AMERICAN INDIANS: A dis-

(17) cussion of some of the issues raised by Oliver La Farge on the relation of the federal government to the American Indians.

9:20 SECOND CONCERT

(16) BIZET Roma, symphonic suite (Philharmonia Orch—Berendt)
DEBUSSY Danses sacrée et profane (Berghout, Amsterdam Chamber Orch—van Beinum)

10:40 THE RUBAIYAT: A reading by

(18) Samuel J. Hume of selections from the Fitzgerald translation of Omar Khayyam's poem.

THURSDAY, July 15

8:00 First Concert (July 13)
9:20 The Sierra (July 11)
9:50 Jazz (July 13)
10:20 Social Security (July 12)
10:40 Commentary: Clark (July 13)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STORIES FROM FARAWAY: Told by Rachmael ben Avram.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(21) A program by the London Baroque Ensemble, Karl Haas, director
BACH Brandenburg concerto #1, F major

HAYDN Divertimento, G major

CHERUBINI Pater noster

DVORAK Serenade, D minor

7:20 **NEWS:** Wallace Hamilton.

7:35 **WASHINGTON COMMENTARY**
Wallace Campbell.

7:50 **FOLK SONGS:** A recording of Pete Seeger's recent Berkeley concert. Part three.

8:20 **THE CANTERBURY TALES:** The Man of Law's Preamble. Chaucer's poem adapted for the BBC by Nevill Coghill.

9:15 **SECOND CONCERT**
MACHAUT Mass "Notre Dame"
(Dessoff Choirs—Boepple)
MOZART Exsultate, jubilate
(Schwarzkopf, Orch—Süsskind)
STRAVINSKY Mass
(N.Y. Concert Choir—Hillis)

10:30 **THE WORKING WIFE:** A symposium by husbands.

FRIDAY, July 16

8:00 Books (July 13)
8:30 Second Concert (July 14)
9:30 Social Security (July 13)
10:15 Golden Voices (July 11)
10:45 Commentary: Greene (July 14)

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5:00 **LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 **PHONIC AND SUPERPHONIC:** With Gertrude Chiarito and Jimmy Cano.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about skunks.

6:00 FIRST CONCERT

Music for piano four hands
MOZART Sonata, F major
(Badura-Skoda, Demus)
SCHUBERT Variations, A_b major
(Badura-Skoda, Demus)
POULENC Sonata
(Gold, Fizdale)
MILHAUD Concertino d'automne
(Gold, Fizdale)

7:20 **NEWS:** Wallace Hamilton.

7:35 **COMMENTARY:** George Reeves.
(18)

7:50 ADVENTURES OF TOM SAWYER

(18) Mark Twain's novel, read by Chuck Levy and Virginia Maynard. Part five.

8:20 **STUDIO CONCERT:** Carol Brooke, soprano; Donald Aird, piano
HANDEL Solomon, "Haste to the cedar grove"

ANON Now ye spring is come; Cloris sighed; About the sweet bag of a bee

ANON Chants d'Auvergne (arr. Can teloube)

POULENC Le bestiaire

CHAVEZ Three poems

9:20 **IDOLATRY:** A Protestant view, by Lynn White, Jr., president of Mills College. A rebroadcast.

9:40 **OEDIPUS:** A recording of composer Harry Partch's version of the Sophocles drama.
Oedipus: Allan Louw
Chorus Spokesman: Pierce Murphy
Creon: John King
Tiresias: Harry Partch
Jocasta: Sue Bell Starck
Chorus and the Gate 5 Ensemble, conducted by Jack Hohensee

SATURDAY, July 17

8:00 First Concert (July 14)
9:20 The Year of Confusion (July 14)
9:35 The American Indians (July 14)
10:05 Music and Folklore (July 11)
10:35 Wrack at Tidesend (July 13)

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4:00 **TEST TONES:** A "before hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

5:00 **SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

6:05 **FIRST CONCERT**
DELLO JOIO The triumph of St. Joan (Louisville Orch—Whitney)
IVES Symphony #2 (Vienna Philharmonia—Adler)
BARBER Cello concerto (Nelsova, New Symphony—Barber)

7:25 **LAW REVIEW:** William Schwarzer.

7:40 **REPORT TO THE LISTENERS**

7:50 LIEDER

(18) SCHUBERT Lied der Mignon; An die Nachtigall; Im Frühling; Im Abendrot (Genevieve Warner)
BRAHMS Lerchengesang; O wüsst' ich doch den Weg zurück; O kühler Wald (Karl Erb)

8:20 **STATE TRIALS:** A reconstruction of (25) the trial of Titus Oates from the 1741 edition of "State Trials". Part One. Presented by Fred Highland.

8:50 SECOND CONCERT

BEETHOVEN Variations for winds (Kamesch, Kautsky, Hadamousky)
BEETHOVEN Sextet, E_b major, Op 81b (Speth, Rawyler, Pascal Quartet)

10:00 PALE HORSE, PALE RIDER

A recording of Katherine Anne Porter reading her complete short novel. Playing time—2 hours.

SUNDAY, JULY 18

9:00 The Adventures of Tom Sawyer (July 16)
 9:30 State Trials (July 9)
 9:50 Lieder (July 17)
 10:20 The Rubaiyat (July 14)
 10:40 Second Concert (July 11)
 11:40 Commentary: Reeves (July 16)

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5:00 FIRST CONCERT

MOZART Piano quartet, G minor
 (Szell, Budapest Quartet)
 DEBUSSY Cinq poèmes da Baudelaire
 (Jennie Tourel)
 HONEGGER Sonata for violin alone
 (Christian Ferras)
 MOZART Piano quartet, E_b major
 (Szell, Budapest Quartet)

7:00 STORY: "The Higgler" by A. E. Cop-
 pard. Read by Virginia Maynard.

8:00 MUSIC AND FOLKLORE: Conducted
 by Henry Jacobs.

8:30 WAY BEYOND THE WEST: A series
 (21) of talks by Alan Watts, author and
 Asian scholar.

9:00 GOLDEN VOICES: Selected and an-
 (22)notated by Anthony Boucher.
 Dame Nellie Melba, soprano (1859-
 1931) (recordings of 1901-1926)
 MEYERBEER Les Huguenots: A ce
 mot

MOZART Marriage of Figaro: Porgi
 amor
 LALO Le roi d'Ys: Vainement, ma
 bien aimée
 PUCCINI La Bohème: O soave fan-
 ciulla (Enrico Caruso)
 THOMAS Hamlet: Ophelia's mad
 scene
 VERDI Traviata: Dite alla giovine
 (John Brownlee)
 BEMBERG Élaine: Un ange est venu
 (John Brownlee)

9:30 SHE STOOPS TO CONQUER: A BBC
 World Theatre production of Oliver
 Goldsmith's comedy, with John Mills
 as Young Marlow, Marjorie Westbury
 as Kate Hardcastle, and Charles Leno
 as Tony Lumpkin (final broadcast).

MONDAY, July 19

5:00 COME SING WITH ME: Songs and
 singing games with Rolf Cahn.
5:15 THE CALL OF THE SEA: An Eric St.
 Clair story, read by the author.
5:30 KEYBOARD CONCERT: Gertrude
 Chiarito.
5:45 THE WAY OF THE WEATHER: Bill
 Reifsnyder, meteorologist for the U.S.
 Forest Service, tells about the weather.

6:05 FIRST CONCERT

(22) TOCH Spitzweg serenade
 (Kaufman, Monasevitch, Menhen-
 nick)
 COPLAND Violin sonata
 (Fuchs, Smit)
 STRAUSS Suite for winds
 (Vienna Philharmonic Ensemble)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.
 (21)

8:00 STUDIO CONCERT: Young artists re-
 cital. Lillian Magidow, pianist
 HINDEMITH Sonata #2
 BRAHMS Variations and fugue on a
 theme by Handel

8:35 BRITISH WEEKLIES: A review from
 the BBC.

8:50 CONVERSION EXPERIENCES: Some
 observations on religion and its
 relations to psychotherapy, by Rev.
 Paul E. Morentz, B.D., M.D.

9:10 SECOND CONCERT

MAHLER Symphony #6, A minor
 (Vienna Philharmonia—Adler)

10:20 PSYCHOTHERAPY AND RELIGION
 Harold Renaut, Ph.D., a clinical psy-
 chologist, joins with Dr. Morentz in a
 discussion of psychotherapy and reli-
 gion.

TUESDAY, July 20

5:00 THIS WAY AND THAT: With Caryl
 Conner.

5:15 STORY-PLAY

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told
 from memory.

6:00 FIRST CONCERT

(23) BERG Quartet, Op 3
 (New Music Quartet)

BERG Piano sonata, Op 1
 (Benjamin Tupas)

BEETHOVEN Quartet, B_b major, Op
 130 (Barylli Quartet)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Gene Marine.
 (22)

7:50 MISAPPREHENSIONS OF BEARS

(24) Two Eric St. Clair stories, read by the
 author.

8:10 SECOND CONCERT

MOZART Die Entführung aus dem
 Serail (complete)
 Belmonte: Walter Ludwig
 Constanza: Wilma Lipp
 Pedrillo: Peter Klein
 Blondine: Emmy Loose
 Osmin: Endre Koréh
 Pasha: Heinz Woerster
 Vienna Staatsoper Chorus,
 Vienna Philharmonic—Krips

10:00 BOOKS: Kenneth Rexroth.

(23)

10:30 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. The band of Woody Herman.

WEDNESDAY, July 21

8:00 Way Beyond the West (July 18)

8:30 First Concert (July 15)

9:50 Story: "The Gold Bug" (July 11)

10:50 Commentary: Bernheim (July 19)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:20 A TELL-ME-AGAIN TALE

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

(24) BRAHMS Variations on a theme by Haydn (Amsterdam Concertgebouw Orch—van Beinum)

BRAHMS Songs for women's voices, horns, and harp (Wiener Kammerchor—Schmid)

BRAHMS Symphony #2, D major (Vienna Philharmonic—Karajan)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip MacDougal.

(23)

8:00 MEN AND ISSUES: Robert Schutz interviews David Solomons, of the London School of Economics.

8:30 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:50 ENGLAND RECLAIMED: A recording of Osbert Sitwell reading a selection of his own poems, including some from the first volume of his trilogy.

9:15 SECOND CONCERT

(25) SIBELIUS Belshazzar's feast (London Symphony—Kajanus)

WALTON Belshazzar's feast (Noble, Chorus, Philharmonic Promenade Orch—Boult)

10:15 THE FRENCH THEATER: Excerpts from "Robinson" by Jules Supervielle. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

THURSDAY, July 22

8:00 First Concert (July 19)

9:20 Conversion Experiences (July 19)

9:40 Golden Voices (July 18)

10:10 Psychotherapy and Religion (July 19)

10:50 Commentary: Marine (July 20)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STORIES FROM FARAWAY: Told by Rachmael ben Avram.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

DAG WIREN Serenade for strings

(Stockholm Radio O—Westerberg)

NIELSEN Symphony #4

(Danish Radio O—Grondahl)

7:20 NEWS: Wallace Hamilton.

7:35 WASHINGTON COMMENTARY Wallace Campbell.

7:50 FOLK SONGS: Jesse Fuller, one-man band, in a program of blues and work-songs.

8:20 PERSPECTIVE ABROAD: Roy Kepler.

8:35 COMMENTATOR'S PANEL: An assemblage of KPFA commentators bringing their various views to focus on an issue of current interest.

9:15 SECOND CONCERT

ROUSSEL Suite, F major

(Lamoureux Orch—Tzipine)

BERLIOZ Lélio

(Chorus, Paris New Symphony Orch—Leibowitz)

MARTIN Petite sinfonie concertante (Suisse Romande O—Ansermet)

10:30 WONDER: The eulogy of a pure passion, by Gerald Heard. A rebroadcast.

FRIDAY, July 23

8:00 Men and Issues (July 21)

8:30 First Concert (July 20)

9:50 Books (July 20)

10:20 Concert Preview (July 21)

10:40 Commentary: MacDougal (July 21)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about cicadas.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

BRUCKNER Symphony #6, A major (Vienna Symphony—Swoboda)

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: Franklin Williams.

(24)

8:00 ADVENTURES OF TOM SAWYER

(25) Mark Twain's novel, read by Chuck Levy and Virginia Maynard. Part six.

8:30 STUDIO CONCERT: Henrietta Harris, contralto; Robert Evans, piano. Hugo Wolf program.

Auf einer Wanderung; Morgen-tau; Fussreise; An eine Aeolsharfe; Gesegnet sei; Ich hab' in Penna; Das verlassene Mägdelein; Lebe wohl; In dem Schatten meiner Locken; Die du Gott gebarst; Nun wandre Maria; Ach des Knaben Augen; Wer sich der Einsamkeit ergibt; Epiphanias; Anakreons Grab; Verborgenheit

9:30 THE IDEA OF MAN: The ancient (25) Mediterranean view, summarized by Arnold Toynbee. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)

10:00 SECOND CONCERT

CARISSIMI Jephtha
(Soloists, Angelicum Chorus and
Orch—Gerelli)
VIVALDI Gloria, D major
(Paris Ensemble—Jouve)

SATURDAY, JULY 24

8:00 Commentators Panel (July 22)
8:40 First Concert (July 21)
10:00 The Misapprehensions of Bears (July 20)
10:20 Jazz (July 20)
10:50 Commentary: Williams (July 23)

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5:00 SNAPS AND SNAILS and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 FOLK SONGS: Sung by Barry Olivier and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT

MOZART Horn quintet, Eb major
(Stagliano, Boston Quartet)
MOZART Divertimento, Eb major
(Pasquier Trio)
MOZART Quartet, D major
(Juilliard Quartet)

7:25 FOREIGN POLICY: Some recollections of the State Department and some questions about American foreign policy, discussed by M. M. Knight.

7:40 LIEDER

(25) MOZART Lied der Trennung; Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Genevieve Warner)
WOLF Schlafendes Jesuskind; Nun wandre Maria; Gebet; Frohe Botschaft (Karl Erb)

8:10 STATE TRIALS: A reconstruction of the trial of Titus Oates from the 1741 edition of "State Trials". Part Two. Presented by Fred Highland.

8:40 SECOND CONCERT

A Walter Gieseking program
HANDEL Suite #5, E major
MOZART Sonata, C minor
BEETHOVEN Sonata, Ab major
DEBUSSY Children's corner

10:00 OPEN HOUSE: An informal assemblage of program participants and KPFA subscribers at the station's studios.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, July 25

9:00 The Adventures of Tom Sawyer (July 23)
9:30 Lieder (July 24)
10:00 The Idea of Man (July 23)
10:30 Second Concert (July 21)
11:30 State Trials (July 17)

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5:00 FIRST CONCERT

JOSQUIN DES PREZ Chansons
Françaises (Couraud Chorale)
PALESTRINA Magnificat
(Harvard-Radcliffe Choruses—Russell)
MOZART Trio, E major
(Jambor, Aitay, Starker)
BRAHMS Quartet #3, Bb major
(Curtis Quartet)

7:00 STORY: "The Rocking-Horse Winner" by D. H. Lawrence. Read by Virginia Maynard.

7:45 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:15 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Herbert Witherspoon, bass (1873-1935) (recordings of 1907-1918)

9:15 THE CUCKOO: The natural, literary, and legendary history of a creature of curious life and mixed reputation. Written for the BBC by Geoffrey Grigson and James Fisher.

9:45 SECOND CONCERT

BERLIOZ L'enfance du Christ
(Soloists, chorus, Paris Conservatory O—Cluytens)

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Special Program Notes

PREMIERE: On Friday, July 16, at 9:40 p.m., we shall broadcast the recording of Harry Partch's new version of *Oedipus*. The first version of this work was produced at Mills College in March of 1952, but because of textual copyright restrictions, could not be issued on records. Since then Mr. Partch has produced a text version of his own, and has extensively rewritten the score—in fact, he has created two new instruments to accommodate the new score. The present recording was made possible through a subscription effort by a group organized for that purpose. Of his intention, Harry Partch has written, in part, "My idea here has been to present the drama expressed by language, not to obscure it, either by operatic aria or symphonic instrumentation . . . Tone of spoken word and tone of instrument combine in a compact emotional or dramatic expression, each providing its singular ingredient."

MUSICAL NOTE: Two nineteenth-century composers whose path toward recognition has been particularly thorny will have extensive opportunity to state their cases during this folio period. The first is Hugo Wolf, brilliant and erratic composer of songs and very little else, whose music will be sung by Henrietta Harris on the July 23rd Studio Concert. The second is Hector Berlioz, brilliant and erratic composer of music in almost all forms, whose tender and moving Christmas oratorio will be played on Sunday the 25th.